

How Points Are Calculated

Before we begin calculating, understand that calculating the points will be done by one of the officers. You are simply entering in what you did and when.

Every year several people assume they will be inducted because they calculated incorrectly or because they “heard” they are getting in. Until the induction letter is in your hands, you are not getting in. Do NOT assume.

Induction points must come from work done on the SHS stage.

The troupe director reserves the right to deny any student their induction. Poor conduct, attendance or grades are some, but not all, of the reasons for this denial.

Here we go:

You need a total of 10 points to be inducted

- To be inducted as a performer you need 6 performing points, 2 technical points & 2 fundraising points.
- To be inducted as a technician you need 6 technical points, 2 performance points and 2 fundraising points.

Performing Points

- These are points you can get from performing in a musical or non-musical full length or one act production. Performing at the Thespys is another way to get some points.
- The points given vary depending on what role you played in that production.

Technical points

- These are points you can get from working as a backstage manager or crew member in a musical or non-musical full length or one act production. Presenting in a technical event at the Thespys is another way to get some points.
- The points given vary depending on what backstage role you played in that production.
- You can also work during our build days to get a total of .1 (point 1) points per hour that you work during our build days.
- 1 full year theatre or MT class = 1 performing point. One time in 4 years. This is for technicians only.

Fundraising Points

- These are points that you get from either working an in-person fundraiser or from raising money through our SnapRaise campaign each year.
- You can earn .1 (point 1) points per hour that you help with an in-person fundraiser.
- SnapRaise points are given on a tiered system*

Officer Points

- These are points you can ONLY get if you’re an officer.
- Officers are only awarded points for completing their role as an officer. Example: the Publicity Officer would not earn points as poster manager as it is already expected of them as an officer.

Other Points

- These are points earned from outside of the department. Examples – performing in a chorus show, seeing a production at another school/venue, shows you worked on at another school/venue.
- These points will be added to your total points, but will not count towards the 10 points needed for induction.
- A maximum number of 2 points from the “Other” category can be added to an inducted thespians point value each year.

****Snap Raise Points***

Snap Raise is our major fundraiser each year and we rely heavily on the donations made from it. Thespian points from Snap Raise can seem complicated but they aren't, I promise.

We will use the following tiered system to calculate thespian points from Snap Raise. You can get fundraising points from EITHER the number of donors who give money OR the amount of donations raised. The tiered scale used is as follows:

Number of Donors

If you have the number of donors in the left column you will receive the number of points in the right column.

# of Donors	Thespian Points
5 - 9	.25
10 – 14	.50
15 – 19	.75
20+	1

Amount of Donations

If you have the donation amounts in the left column you will receive the number of points in the right column.

Donation Totals	Thespian Points
\$375 - \$675	.25
\$676 - \$1,050	.5
\$1,051 - \$1,450	.75
\$1,451 +	1

GSHS Thespian Point Values

(To be used as a guide, Mr. Brady may override any values)

Category	Production/ Work Done	Mainstage Musical	Mainstage Play	One Act (Jr. Show, Districts, Improv show, etc.)	Other (Performance/ work outside of Steinbrenner Theatre)
Acting	Lead Role	8	8	4	2
	Supporting Role	6	6	3	1.5
	Featured Role (Dancer and/or speaking role)	4	4	2	1
	Ensemble	3	3	1.5	0.5
Production Managers (Tech)	Stage Manager	8	8	4	1
	Assistant Stage Manager/ Tech Manager	6	6	3	1.5
	Run Crew Manager	4	4	2	1
	Lighting Manager	4	4	2	1
	Costume Manager	4	4	2	1
	Prop Manager	4	4	2	1
	Sound Manager	4	4	2	1
	Makeup Manager	4	4	2	1
	Set Designer	4	4	2	1
	House Crew Manager	3	3	2	1
	Program Manager	3	1.5	1	0.5
Production Crew (Tech)	Run Crew	2	2	1	0.5
	Lighting Crew	2	2	1	0.5

	Costume Crew	2	2	1	0.5
	Prop Crew	2	2	1	0.5
	Sound Crew	2	2	1	0.5
	Makeup Crew	2	2	1	0.5
	Set Construction/ Build Crew	2	2	1	0.5
	House Crew	1	1	1	0.5
	Build Days	N/A	N/A	N/A	0.5
Student Directing (Tech)	Director	8	8	4	2
	Conductor	8	N/A	4	2
	Choreographer	4	N/A	2	1
	Accompanist	6	N/A	3	1.5
	Assistant Director	6	6	3	1.5
	Music Director	6	N/A	3	1.5
	Pit Band	4	N/A	2	1
	Dance Captain	1	N/A	0.5	0.5
	Video Editor				
	Video Producer				
Fundraising	Food Fundraiser	N/A	N/A	N/A	1/4
	Snapraise	N/A	N/A	N/A	1
Festival (State, District One Acts, Thespys etc.)	Performer	4	4	2	1
	Observer	1	1	0.5	0.5
Officers	President	N/A	N/A	N/A	6

	Vice President	N/A	N/A	N/A	5
	Secretary	N/A	N/A	N/A	4
	Publicity Officer	N/A	N/A	N/A	3
	Fundraising Officer	N/A	N/A	N/A	3
	New Member Chair	N/A	N/A	N/A	3
	Theatre Manager	N/A	N/A	N/A	3
	Social Media Manager	N/A	N/A	N/A	3
Other	Freshman Orientation	N/A	N/A	N/A	1
	Audience Member	N/A	N/A	N/A	0.25
	Concert Performer (Band, Chorus, Colorguard, Orchestra, etc.)	N/A	N/A	N/A	0.5
	Concert Tech	N/A	N/A	N/A	0.5
Writing					