

I Love You, You're Perfect, Now Change

By Jimmy Roberts and Joe DiPietro

Directed by Claire Ryan Allen

Synopsis

I Love You, You're Perfect, Now Change is a witty musical revue that tackles modern love in all its forms.: from the perils and pitfalls of the first date to marriage, children, and the twilight years of life. Set in the modern world and told in a series of vignettes and songs I Love You, You're Perfect, Now Chances traces the overall arc of relationships throughout the course of a life. This hilarious revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, to those who have dared to ask, "Could I make you dinner tonight?"

Characters

WOMAN 1 (Plays a variety of characters) Range: A3-Bb5

The average, relateable woman in pursuit of life-long marriage and motherhood.

WOMAN 2 (Plays a variety of characters) Range: F#3-Db5

An average woman, braving the struggles of relationships and womanhood.

MAN 1 (Plays a variety of characters) Range: C3- G#4

A confident, self-assured man tackling the conundrum of "the relationship".

MAN 2 (Plays a variety of characters) Range: Db3- Gb4

An average man being tested by the throws of dating and marriage.

Audition Materials

https://drive.google.com/drive/folders/1S79S17ik4IUZRR8_ouMmWKXd2fBzJs13?usp=sharing

Please choose ONE song to prepare for your audition. You may be asked to sing another option, so familiarize yourself with all of the material. In your audition, you are expected to show vocal technique as well as character and acting capability. The instrumental tracks provided will be the ones used at auditions so practice with them beforehand. After the sung portion, you will be called up to cold-read sides. They may be monologues or group scenes.

FAQs

What songs are going to be featured in this production?

Prologue/Cantata For a First Date

A Stud And A Babe

Single Man Drought

Cantata Reprise/Wedding Vows

On The Highway of Love

Waiting Trio

Epilogue/I Love You, You're Perfect, Now Change

Do the material choices I make for auditions affect the role I may be cast in?

No, The characters you read/sing for will ultimately have no affect on who you may be cast as. That decision is up to the director.

Does my song have to be memorized?

Yes. The songs must be memorized, but the cold-read scenes will be provided with scripts.

Thank you for auditioning for I Love You, You're Perfect, Now Change!😊

Dir. Claire Ryan Allen