

Question 3

A View from the Bridge – Arthur Miller

Read the specified extract:

From: Act 2, top of page 58

BEATRICE: They're going to get married next week, Eddie.

Up to and including: Act 2, middle of page 63

[... BEATRICE and FIRST OFFICER *rush in as MARCO spits into EDDIE's face.*]

EITHER

- (a) Explain how you would direct selected moments from the extract to highlight the breakdown in the relationship between EDDIE and his family. [30]

OR

- (b) How would you perform the role of EDDIE in selected moments from the extract to convey his mixed emotions as the consequences of his actions begin to unfold? [30]

Question 4

The Beatification of Area Boy – Wole Soyinka

Read the specified extract:

From: middle of page 97

The BRIDE goes off, follows the money trail. As she reaches the High Table, she appears to slow down, pauses, looks in the direction of the BRIDEGROOM.

Up to and including: bottom of page 102

MISEYI: Oh, I am confused. What do we do now?

EITHER

- (a) Explain how your designs for costumes and accessories for MISEYI and **one** other character in the extract would be appropriate for each character and for the action. [30]

OR

- (b) How would you direct selected moments from the extract to create your intended effects for the audience? [30]

Section B

Answer **one** question from this section.

Question 6

Oedipus Rex – Sophocles

EITHER

- (a) How would you perform the role of OEDIPUS in **two or more** sections of the play to reveal different aspects of his character? [30]

OR

- (b) How would you direct the CHORUS in **two or more separate** sections of the play to highlight their changing attitudes towards OEDIPUS? [30]

Question 7

The Government Inspector – Nikolai Gogol

EITHER

- (a) How would you direct **two or more separate** sections of the play to reveal the nature of the relationship between KHLESTAKOV and OSIP? [30]

OR

- (b) How would you perform the role of ANNA ANDREYEVNA in **two or more separate** sections of the play to create comedy for the audience? [30]

Question 8

The Cherry Orchard – Anton Chekhov

EITHER

- (a) Explain how your set design for **two** sections, taken from **different** Acts, would be appropriate to the action, style and period of the play. [30]

OR

- (b) How would you perform the role of GAYEV in **two separate** sections of the play to achieve your intended audience response to his character? [30]