

Fish Are Friends Not Food

Jaunty Softshoe (Swing 8ths) ♩ = 122

CHUM:

Though we have long, sharp teeth, ___

mf *sub.p* *sfz*

ANCHOR:

ALL SHARKS:

we're nice sharks un - der - neath. We know that

sub.p *sub.p* *sfz*

CHUM: (sheepishly)

fish are friends, not food. Well, some-times we know.

sfz

10 **ALL SHARKS:**

Sure, we could eat you whole... But we have self con - trol.____

mp *mp*

sfz *sfz*

14 **BRUCE:**

We know that fish are friends, not food. The stress of

mp

sfz

18

life in the o - cean-'ll lead to e - mo - tion - al eat - ing. When you need

mf *sfz*

CHUM:

ANCHOR:

ALL SHARKS:

help get-ting through it, and kelp just won't do it, don't start fee-ding... Swim to a mee - ting!

mf

The musical score is written for three vocal parts and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are labeled CHUM, ANCHOR, and ALL SHARKS. The piano accompaniment is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Go With the Flow

CRUSH:

Dude, _

5

you have tra-veled far. You

sub. mp

9

must be swim-min' un- der a luc-ky star.

13

You're ex - act - ly where you're meant to be, _____ so

17

grab some shell and surf the E. A. C. with me!_ Go with the

22 (CRUSH):

flow!_ Go with the

SEA TURTLES: Go with the

mf

26

flow! _____

flow! _____

Go with the

30

BREEZE: Don't be a high-strung fel - low.

KAI: Kick back and keep it mel - low.

(SEA TURTLES):
mp
flow! _____

CRUSH, BREEZE, KAI:

34

Whoa whoa_ whoa... _____

Go with the flow! _____

Just Keep Swimming (Part 1)

Light Tempo ♩ = 110

Sneaky ♩ = 110

DORY:

Hey, Mis - ter Grum - py Gills, _____

mp

slight accel.

pull back

life's full of lit-tle spills. _____ Don't throw your fins up in dis - gust. Oh,

Lightly In 2 ♩ = 103

rit.

Freely

what's the use of floa - tin' there, not go - in' a - ny - where? Swish your tail and dive on in and

11 *tentative* **Bright** ♩ = 157

trust... that... if... you... Just keep swim-ming, just keep swim-ming, life is-n't all that

mf

15 **MARLIN:** Ugh!

grim! Just keep swim-ming, just keep swim-ming, what do we do? Right!

MARLIN:

We swim?

20 **Playful** ♩ = 157 **MARLIN:** No singing... **MARLIN:** No singing, please...

DORY:

La la la la la la la la la la la la!

mp *f*

Big Blue World (Part 2)

Buoyant ♩ = 138

ALL:

In the big blue world...

sub. p *mf*

5 Won-der - ful sights to see. In the big blue

sub. p *mf*

8 world... This is the place for me.

sub. p *mf*

10

What's wait-ing out____ there? We can ne-ver know._____

mp *mf*

14

In____ the big blue world...____

GROUP 1:

18

f We're read - y to go._____ We're read - y!

GROUP 2:

f In____ the big____ blue world...____

f *fp*

22

We're read - y to go._____ We're read - y!

In the big blue world..._____

26

We're read - y to... So read - y to go!

So read - y to go!

ff

Big Blue World (Part 2)

Flowing ♩ = 134

MARLIN:

In the big blue world, you're just a little fish.

The first system of the musical score for Marlin's first line. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 134 beats per minute. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are written below the vocal line.

In the big blue world, you'll be seen as a tasty dish.

The second system of the musical score, starting at measure 5. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line.

You mean so much to me. I don't know what I would do.

The third system of the musical score, starting at measure 9. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

in this big blue world if some-thing should hap-pen to you.

The musical score consists of two systems. The first system shows the vocal line and the beginning of the piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, and a half note G4. The piano accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. The second system continues the vocal line with a quarter note F4, a quarter note E4, a half note D4, and a half note C4. The piano accompaniment continues with a quarter note G2, a quarter note A2, and a quarter note Bb2. The score ends with a double bar line.

Big Blue World (Part 2)

Bubbly ♩ = 132

Musical score for 'Bubbly' in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 132. The music is in a piano style, with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a simple harmonic accompaniment with some rests.

NEMO:

Musical score for Nemo's vocal part, starting at measure 3. The melody is in the right hand, with lyrics written below it. The piano accompaniment is in the left hand, featuring chords and single notes. The lyrics are: "What if... Oh wow, would-n't it be cool_ if we may-be met a shark at_ school?"

poco accel.

PEARL: 3 SHELDON:

NEMO,
REEF KIDS:

Musical score for Pearl, Sheldon, Nemo, and Reef Kids, starting at measure 7. The melody is in the right hand, with lyrics written below it. The piano accompaniment is in the left hand, featuring chords and single notes. The lyrics are: "Or an an-gel-fish! I hear they have wings! Can you be-lieve there are so man-y things..." The tempo is marked as *mp* (mezzo-piano).

Buoyant ♩ = 138

NEMO, REEF KIDS,
SEA CHORUS:

11

In the big blue world, we're gon-na go ex-plore.

mf

15

In the big blue world, we've nev-er seen be-fore.

19

So man-y crea - tures swim-min' 'round the sea.

23

NEMO:

The musical score is for Nemo's song. It features a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The lyrics are: "In the big blue world, And all of them are wait-ing for me." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The score is divided into two systems. The first system contains the first two measures of the song, and the second system contains the next two measures.

In the big blue world, And all of them are wait-ing for me.

27

mp

PROFESSOR RAY:

29

Let's name the zones, the zones, the zones. Let's name the zones of the o - pen sea!

mf

That's My Dad

Piano introduction in 4/4 time, key of D major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The piece begins with a mezzo-forte (*mf*) dynamic.

With Intensity ♩ = 84

NEMO:

Vocal line for Nemo, starting at measure 3. The melody is in 4/4 time. The piano accompaniment features a rapid eighth-note pattern in the right hand and a simpler bass line in the left hand. The dynamic is *sub. mp* (subito mezzo-piano). The lyrics are: "That's my dad, I knew all a - long. Un - der - neath he's real-ly".

Vocal line for Nemo, starting at measure 6. The piano accompaniment continues with the eighth-note pattern. The dynamic is *f* (forte). The lyrics are: "brave and strong. He's on his way now, and I'm so glad, of".

Slightly Broader ♩ = 76

Vocal line for Nemo, starting at measure 9. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics are: "all the fish in the o - cean, that's my dad."

We Swim Together

Simmering Acoustic Drive $\text{♩} = 106$

Piano introduction in A major (three sharps). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 106 beats per minute.

GILL:

GURGLE:

5

I've got a feel - in' we've found a way. You

Vocal entry for Gill and Gurgle. Gill's part is a melody of eighth and quarter notes. Gurgles part is a single note. The piano accompaniment continues with the same rhythmic pattern as the introduction.

PEACH:

9

said this be-fore and we al-most got squished by a... Hey! We don't need a re - play.

sub. p *f* *mf*

Piano accompaniment for Peach's vocal line. The right hand features triplets of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *sub. p* (subito piano), *f* (forte), and *mf* (mezzo-forte).

13

GILL:

13 GILL:

This time is diff - 'rent, 'cause now we've got you!_____ We'll all get out if

18

18

we can swim the way we al - ways do: To -

Triumphant $\text{♩} = 106$

22

22

geth - er, we swam to - geth - er. Co - op - er -

26

BUBBLES: Bubbles? (*How so?*)

a - tion is the se - cret to our suc - cess. We

30

BLOAT:**GILL, BLOAT:**

swim in har - mo - ny. We're a fish - y fam - i - ly. And the

34

co - ral reef will be our new ad - dress!