

District 9 Rules for Thespys 2023-24

Highlighted bullet points are NEW

All chosen material must be available on a licensing company to be performed

[See Thespy website for information](#)

Students may use props and the furniture previously allowed for individual events

Solo Acting (formerly Monologue) - 3 minutes - 2 contrasting monologues - 3 chairs available	Duet Acting - 5 minutes - 2 performers - 4 chairs & 1 table available	Group Acting (formerly Ensemble Acting) - 5 minutes - 3 -16 performers - All performers must be utilized in the scene - 16 chairs available
Solo Musical Theatre Performance - 5 minutes - Must use pre-recorded audio backing track - 3 chairs & 1 table available	Duet Musical Theatre Performance - 5 minutes - 2 performers - Must use pre-recorded audio backing track - 4 chairs & 1 table available	Small Group Musical Theatre Performance - 5 minutes - 3-7 performers - Must use pre-recorded audio backing track - 7 chairs & 1 table available
Large Group Musical Theatre Performance - 5 minutes - 7-16 performers - Must use pre-recorded audio backing track - 16 chairs & 1 table available	Costume Construction - 5-8 minutes to present - No collaboration - Garment cannot be worn by presenter - Expenses must not exceed \$100 - Detailed portfolio must be presented - Itemized expense sheet - Process photos - An optional essay to share with judges Full Thespy Rules	Costume Design - 5-8 minutes to present - No collaboration - 5 different characters or 5 for a single character - Detailed portfolio must be presented - An optional essay to share with judges Full Thespy Rules

Student Directed - Rules remain the same Full Rules	Makeup Design - 5-8 minutes to present - No collaboration - Designs must be detailed, 8 inches tall, and presented on display boards or bound/digital portfolios. - Detailed portfolio must be presented - An optional essay to share with judges Full Thesisy Rules	Playwriting - No collaboration - Plays should take 30 minutes or less to read/run - Must follow these formatting guidelines - No longer an event on the day of the festival, adjudication will be submitted online. - Play should not include music or dialogue written by anyone else Full Thesisy Rules
Stage Management - 5-8 minutes to present - Highly suggested the thespian was previously responsible for a realized production. - No collaboration - Detailed portfolio including job description - Promptbook example must include 5-10 pages of detailed blocking & tech cues - At least 3 examples of rehearsal documentation (props list, 5 rehearsal reports, line notes, etc) - An optional essay to share with judges Full Thesisy Rules	Theatre Marketing - 5-8 minutes to present - No collaboration - Detailed portfolio must be presented - Include a job summary - Include outcomes for realized productions (budgets, fees) - Judging may include the thespian's ability to adapt to the constraints of licensing company - An optional essay to share with judges Full Thesisy Rules	Scenic Design - 5-8 minutes to present - No collaboration - Model may be physical or digital - 1 human figure must be used to show proportion & scale - Detailed portfolio must be presented - Floor plan including storage and scene shifting for all sets. - An optional essay to share with judges Full Thesisy Rules

Pantomime - Rules remain the same Full Rules	Student Choreography - Rules remain the same Full Rules	
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