

Suspect to Change

By Will Humble

Synopsis:

This comedy of errors involves love, friendship, misunderstanding, misplaced pride and mistaken identity. As the play begins, a policeman enters and tells Mrs. Teal that her daughter, Tina, was in an automobile accident and has been taken to the hospital. He offers to give her a ride. Mrs. Teal hastily writes a note for her husband: "There's been an accident—taken to hospital." A bit later Tina enters, finds the note and thinks her mother has been hospitalized. There's a kidnapping, a jewelry heist, a purse snatching and a fiancé wannabe who can't get in a word to pop the question.

Characters:

MRS. TEAL: Female; An easily excited, panic-prone, worry-wart who tends to jump to the most dramatic conclusion possible. A loving but overprotective mother, Mrs. Teal cares deeply about her daughter and often lets her imagination run away with her. She is emotional, expressive, and unintentionally hilarious as she tries to handle every new crisis that appears.

CLEATS: Male or female; A police sergeant, professional, but not cold or intimidating. Cleats approaches the chaos around him with patience and logic, attempting to sort through the many misunderstandings and conflicting stories. Despite the confusion, he remains focused on discovering the truth.

TINA: Female; *Mrs. Teal's* daughter, a strong-willed young woman who loves *Richard* but has a complicated relationship with *Sabrina*. Tina is passionate, quick to react, and not afraid to speak her mind. She can be dramatic and stubborn, but underneath her frustration she cares deeply about the people around her and wants to feel respected and understood.

RICHARD: Male; Quiet but sincere, Richard is caught between the strong personalities around him. He is thoughtful, loyal, and deeply in love with *Tina*, though his shyness often gets in the way of expressing himself. He tries to keep the peace while attempting to finally ask *Tina* the question he has been building up the courage to ask.

SABRINA: Female; *Richard's* sister and *Tina's* former best friend, Sabrina is bold, emotional, and a little impulsive. Her jealousy and hurt feelings cause her to make questionable choices, but she is not without compassion. Beneath her sarcasm and dramatic reactions is someone who still values her friendship with Tina and wants to make things right.

The Jewel in Papas Crown

By: E.P Conkle

Synopsis:

The five daughters of Wardour Grassmere, deceased, have gathered to hear the lawyer read their father's will. Full of greedy anticipation, each is afraid that the others will receive more than their share of his estate, and over in a corner sits a young girl. The sisters stare at her, wondering why she's here. The first bequest is \$500 cash for the girl. Well, that's a paltry sum, the sisters agree—but why would he leave it to her? ... Who is she anyway? As the rest of the will is read, it seems that each daughter has shared equally in their father's considerable wealth. Each expresses her love and joy as fabulous legacies are announced. But then there is an unexpected twist as the lawyer continues with the reading, and not everyone got what they thought they were getting.

Characters:

LAWYER: Female or male; A professional attorney tasked with reading the late Mr. Grassmere's will. Intelligent, patient, and composed, the Lawyer serves as the voice of reason amid the chaos created by the sisters. Though she/he begins as a neutral observer, she gradually reveals a compassionate side, particularly in her/his treatment of Annie. She/he remains calm under pressure and approaches every situation with fairness.

WOMAN A: Female; Mr. Grassmere's eldest daughter. Confident, outspoken, and convinced she deserves the best portion of her father's estate. She is dramatic, impatient, and quick to complain when things do not go her way. Despite claiming to care deeply about family, her true concern lies in what she stands to inherit.

WOMAN B: Female; The second daughter. Proud, status-conscious, and eager to appear successful, Woman B sees herself as sophisticated and important. She becomes especially excited by the possibility of inheriting her father's yacht and is constantly comparing herself to her sisters. Competitive and somewhat vain, she is determined to come out ahead.

WOMAN C: Female; The third daughter. Sharp-tongued, sarcastic, and highly observant, Woman C enjoys pointing out the flaws and misfortunes of others. She believes herself to be the smartest person in the room and is quick to criticize her

sisters. While she can be witty and entertaining, her confidence often borders on arrogance.

WOMAN D: Female; The fourth daughter. Emotional, impulsive, and energetic, Woman D reacts to every development with enthusiasm or outrage. She rarely thinks before she speaks and often allows her feelings to take control. Her larger-than-life reactions make her one of the more animated members of the family.

WOMAN E: Female; The youngest daughter. Woman E often takes charge of the conversation, though she can be easily influenced. While she joins in the family squabbles, she is often a bit slower to understand what is happening around her.

ANNIE X: Female, young, about 11-15; A shy and kind-hearted girl who cared for Mr. Grassmere during the final years of his life. Unlike the sisters, Annie genuinely loved and respected him, expecting nothing in return. Humble, sincere, and grateful, she serves as the emotional heart of the play. Her innocence and goodness stand in sharp contrast to the greed and selfishness surrounding her.

Just Girls Talking

By Robert Wing

Synopsis:

The play centers on a group of five young women, all on different life paths, gathered for a graduation-related meeting. The seemingly lighthearted planning session takes a dramatic turn when the topic of a recent, headline-making college admissions scandal arises—specifically, wealthy parents buying their children's way into top universities. The girls are forced to choose between loyalty to their friends, maintaining the status quo, and doing what is right in a system they know is corrupt.

Characters:

Mrs. Crane: Female; A devoted high school English teacher who cares deeply about her students and values integrity.

Molly: Female; the salutatorian the true valedictorian who works hard and is kind a people pleaser who is uncertain at moments and is organized.

Amanda: Female; The valedictorian who uses manipulation and power to get what she wants she comes from a rich family.

Tiffany: Female; Exposes Amanda and has slight moment of rebellion with dress code (must be comfortable wearing a slightly exposed outfit for a brief period) she is blunt and wants justice for wrongdoing she values her friends.

Brandy: Female; The like able class president who is outgoing and friendly also nice.

Shirelle: Female; Friends with Tiffany also works to expose Amanda is sweet and just wants to do what's right.