

# ***Determining Genre Questionnaire***

## **RUBRIC**

Determining Genre Questionnaire rubric with the points on the left side:

### **1. \*\*Playwright Identification\*\***

- Excellent (5 points): Accurately identifies the playwright of the play.
- Proficient (4 points): Mostly correct identification of the playwright with minor errors.
- Basic (3 points): Incorrect or incomplete identification of the playwright.
- Limited (2 points): Significant errors in identifying the playwright.
- Insufficient (1 point): Fails to identify the playwright.

### **2. \*\*Time Period of the Play\*\***

- Excellent (5 points): Provides a precise and well-supported explanation of the time period the play was written in.
- Proficient (4 points): Provides a generally accurate explanation of the time period with some minor inaccuracies.
- Basic (3 points): Offers a vague or incomplete explanation of the time period.
- Limited (2 points): Contains major inaccuracies regarding the time period.
- Insufficient (1 point): Fails to address the time period.

### **3. \*\*Major Themes Explored\*\***

- Excellent (5 points): Thoroughly identifies and discusses the major themes explored in the play, including relevant quotes from the text.
- Proficient (4 points): Identifies and discusses most major themes but may overlook one or two, with supporting quotes.
- Basic (3 points): Identifies only a few major themes with limited discussion and minimal use of quotes.
- Limited (2 points): Provides minimal insight into the major themes and lacks quotes from the text.
- Insufficient (1 point): Fails to identify or discuss major themes and doesn't use quotes.

### **4. \*\*Historical and Cultural Contexts\*\***

- Excellent (5 points): Provides detailed information on historical events and cultural contexts that influenced the play, supported by quotes from the text.
- Proficient (4 points): Offers a reasonable explanation of the historical and cultural contexts with some gaps, including some quotes.
- Basic (3 points): Provides limited or inaccurate information about the influences and lacks quotes.
- Limited (2 points): Offers little relevant information about historical or cultural contexts and lacks quotes.
- Insufficient (1 point): Does not address historical or cultural influences.

### **5. \*\*Character Characteristics\*\***

- Excellent (5 points): Thoroughly analyzes the characteristics of the characters, identifying whether they are realistic, symbolic, or stylized, with supporting examples and quotes from the text.
- Proficient (4 points): Analyzes character characteristics, but may have some omissions or oversights, with examples and quotes.
- Basic (3 points): Provides a basic analysis of character characteristics with limited examples and quotes.
- Limited (2 points): Offers minimal insight into character characteristics and lacks examples and quotes.
- Insufficient (1 point): Fails to analyze character characteristics and doesn't use examples or quotes.

6. **\*\*Portrayal of Setting/Environment\*\***

- Excellent (5 points): Provides a comprehensive analysis of how the play portrays the setting or environment, with relevant examples and quotes from the text.
- Proficient (4 points): Offers a reasonably detailed analysis of the setting portrayal, with some examples and quotes.
- Basic (3 points): Provides a basic analysis of the setting portrayal with limited examples and quotes.
- Limited (2 points): Provides minimal insight into the setting portrayal and lacks examples and quotes.
- Insufficient (1 point): Fails to analyze the setting portrayal and doesn't use examples or quotes.

7. **\*\*Narrative Structure\*\***

- Excellent (5 points): Clearly identifies whether the play adheres to a linear or non-linear narrative structure and provides supporting evidence, including quotes from the text.
- Proficient (4 points): Identifies the narrative structure with minor lack of clarity or limited evidence, with some quotes.
- Basic (3 points): Offers a vague identification of the narrative structure without adequate evidence or quotes.
- Limited (2 points): Provides an incorrect identification of the narrative structure or lacks evidence and quotes.
- Insufficient (1 point): Fails to address the narrative structure and doesn't use evidence or quotes.

8. **\*\*Dominant Emotions/Moods\*\***

- Excellent (5 points): Thoroughly identifies and discusses the dominant emotions or moods conveyed in the play, including supporting quotes from the text.
- Proficient (4 points): Identifies and discusses most dominant emotions/moods but may overlook one or two, with relevant quotes.
- Basic (3 points): Identifies only a few dominant emotions/moods with limited discussion and minimal use of quotes.
- Limited (2 points): Provides minimal insight into dominant emotions/moods and lacks quotes.
- Insufficient (1 point): Fails to identify or discuss dominant emotions/moods and doesn't use quotes.

9. **\*\*Language in Dialogue\*\***

- Excellent (5 points): Provides a detailed analysis of whether the play relies on poetic or everyday language in its dialogue, with examples and quotes from the text.
- Proficient (4 points): Analyzes language in dialogue but may have some omissions or oversights, with examples and quotes.
- Basic (3 points): Offers a basic analysis of language in dialogue with limited examples and quotes.
- Limited (2 points): Provides minimal insight into language in dialogue and lacks examples and quotes.
- Insufficient (1 point): Fails to analyze language in dialogue and doesn't use examples or quotes.

10. **\*\*Theatrical Techniques/Devices\*\***

- Excellent (5 points): Thoroughly identifies and discusses specific theatrical techniques or devices used in the play, such as symbolism, metaphors, or physicality, with examples and quotes from the text.
- Proficient (4 points): Identifies and discusses most techniques/devices but may overlook one or two, with relevant examples and quotes.
- Basic (3 points): Identifies only a few techniques/devices with limited discussion and minimal use of quotes.
- Limited (2 points): Provides minimal insight into techniques/devices and lacks examples and quotes.
- Insufficient (1 point): Fails to identify or discuss techniques/devices and doesn't use examples or quotes.

11. **\*\*Essay on Theatrical Movement and Genre\*\***

- Excellent (5 points): Writes a well-structured essay determining the theatrical movement and genre of the play, justifying the answer with clear examples and quotes from the text.
- Proficient (4 points): Writes an essay determining the theatrical movement and genre with some organization and justification using examples and quotes.
- Basic (3 points): Writes a basic essay on theatrical movement and genre with limited organization and justification, and limited use of examples and quotes.
- Limited (2 points): Writes a minimal essay on theatrical movement and genre with poor organization and justification, and minimal use of examples and quotes.
- Insufficient (1 point): Fails to write an essay on theatrical movement and genre.

**\*\*Total Points Possible: 70\*\***