

Question 3

A View from the Bridge – Arthur Miller

Read the specified extract:

From: Act 2, towards the bottom of page 67

BEATRICE: *with fear, going to Eddie*: I'll be back in an hour, Eddie. All right?

Up to and including: Act 2, end of the play, page 72

ALFIERI: And so I mourn him – I admit it – with a certain ... alarm.

EITHER

- (a) Explain how you would direct selected moments from the extract to convey the intense emotions experienced by the characters as the play reaches its climax. [30]

OR

- (b) Explain how your designs for costumes and accessories for CATHERINE and BEATRICE would be appropriate for CATHERINE's wedding day and the period setting. [30]

Question 4

The Beatification of Area Boy – Wole Soyinka

Read the specified extract:

From: Middle of page 46

Exit TWO-FOUR. SANDA *picks up a journal, makes some notes inside, and ticks off a column with a flourish*.

Up to and including: towards top of page 50

MISEYI *flounces off, angry*. SANDA *returns to his bench and resumes his reading*.

EITHER

- (a) How would you perform the role of MISEYI to convey your interpretation of her character? [30]

OR

- (b) How would you direct selected moments from the extract to convey your interpretation of the nature of the relationship between SANDA and MISEYI? [30]

Section B

Answer **one** question from this section.

Question 6

Oedipus Rex – Sophocles

EITHER

- (a) As a designer, explain how you would use **one or more** design element(s) to create your intended effects in **two separate** sections of the play. [30]

OR

- (b) How would you perform the role of CREON in **two separate** sections of the play to highlight his strength of character? [30]

Question 7

The Government Inspector – Nikolai Gogol

EITHER

- (a) How would you perform the role of the JUDGE in **two or more separate** sections of the play to highlight his corrupt nature? [30]

OR

- (b) How would you create comedy through your direction of **two separate** sections of the play where KHLESTAKOV is flirting with ANNA or declaring his 'love' for ANNA or MARYA? [30]

Question 8

The Cherry Orchard – Anton Chekhov

EITHER

- (a) How would you direct **two or more** sections of the play to highlight the heartache experienced by **different** characters due to disappointment in love?

You may choose to write about **two or more** of the following characters: MADAME RANYEVSKAYA, VARYA, YEPIKHODOV, DUNYASHA, ANYA. [30]

OR

- (b) How would you perform the role of LOPAKHIN in **two or more separate** sections of the play to convey your interpretation of his character? [30]