

BIG BLUE WORLD

(PART 2)

5

(Actor's Script p. 8)

CUE:

MARLIN: You know, this is actually Nemo's very first day of school.

NEMO: Dad...

PEARL: On my first day of school, I saw a sea cucumber! It was awesome.

TAD: I wonder what we'll see today!

Bubbly ♩ = 132

Musical score for 'Bubbly' in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 132. The score is in piano (mf) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a simple harmonic accompaniment.

NEMO:

Vocal line for Nemo in 4/4 time, key of B-flat major. The melody is written on a single staff. The lyrics are: "What if... Oh wow, would-n't it be cool_ if we may-be met a shark at_ school?". The score includes a triplet of eighth notes in the first measure.

MARLIN:

No!

Vocal line for Marlin in 4/4 time, key of B-flat major. The melody is written on a single staff. The lyrics are: "No!". The score includes a triplet of eighth notes in the first measure.

poco accel.

NEMO,
REEF KIDS:

PEARL:

SHELDON:

Musical score for Pearl, Sheldon, Nemo, and Reef Kids in 4/4 time, key of B-flat major. The tempo is marked as poco accel. The score is in piano (mp) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a simple harmonic accompaniment. The lyrics are: "Or an an-gel-fish! I hear they have wings! Canyou be-lieve there are so man-y things...".

Buoyant ♩ = 138

NEMO, REEF KIDS,
SEA CHORUS:

11

In the big blue world, we're gon-na go ex-plore.

mf

15

In the big blue world, we've nev-er seen be-fore.

19

So man-y crea - tures swim-min' 'round the sea.

23 NEMO:

In the big blue world, And all of them are wait-ing for me.

MARLIN: That's what I'm afraid of. (PROFESSOR RAY enters.) REEF KIDS: Professor Ray!!

27

mp

PROFESSOR RAY:

29

Let's name the zones, the zones, the zones. Let's name the zones of the o - pen sea!

mf

PROFESSOR RAY: Good morning, explorers! Looks like we've got a new student. NEMO: I'm Nemo.

Tempo 1 ♩ = 132

33

mp

(MARLIN rushes over
to PROFESSOR RAY.)

MARLIN:

37

Hi, there! One thing, be - fore you be-gin: you should know that Ne-mo's got a lit-tle fin.____

NEMO: Dad!

NEMO: Ugh!

accel.

MARLIN: (to Nemo)

PROFESSOR RAY:

NEMO:

41

You get ti-red. Don't fret, we'll take it slow. Dad, I think it's time for you to go...____

expressive, with pedal

(MARLIN pulls NEMO
aside for a private moment.)

Flowing ♩ = 134

MARLIN:

45

In___ the big___ blue world,___ you're just a lit - tle fish.

mf

NEMO: Aw, Dad.

49

In the big blue world, you'll be seen as a tasty dish.

NEMO: No...

53

You mean so much to me. I don't know what I would do

57

in this big blue world if something should happen to

61 NEMO:

No need to wor - ry, Dad, I'll be o - kay. —

(MARLIN):

you. I'm

mp

64 (MARLIN):

scared you'll end up — as a clown - fish fi - let.

MARLIN: Do you want me to come with you? NEMO: Dad, I'll be alright.

66 PROFESSOR RAY:

Climb a-board, ex-plor-ers! Hold on tight! Are you read-

mf *f*

Più mosso ♩ = 140

(NEMO and REEF KIDS follow PROFESSOR RAY.)

MARLIN: I don't think I'm ready!

(PROFESSOR RAY):

70

- y? — Real - ly read - y?

NEMO, REEF KIDS:
Yes, we're read - y! —

sub. *p*

Detailed description: This musical system contains the vocal and piano accompaniment for Professor Ray's song. The vocal line for Professor Ray starts at measure 70 with a half note 'y?' followed by a quarter rest, then a quarter note 'Real - ly' and a quarter note 'read - y?'. The piano accompaniment for Nemo and Reef Kids starts at measure 70 with a half note 'Yes, we're' and a quarter note 'read - y!'. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A triplet of eighth notes is marked over the 'Real - ly' and 'read - y?' lyrics. The system ends with a piano dynamic marking 'sub. p' and a crescendo hairpin.

Buoyant ♩ = 138

ALL:

74

In the big blue world... Won - der - ful sights to see.

mf

Detailed description: This musical system contains the vocal and piano accompaniment for the song 'In the Big Blue World'. The vocal line starts at measure 74 with a half note 'In the big blue world...' followed by a quarter rest, then a quarter note 'Won - der - ful' and a quarter note 'sights to see.'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The system is marked with a mezzo-forte dynamic 'mf'.

78

In the big blue world... This is the place for me.

Detailed description: This musical system contains the vocal and piano accompaniment for the song 'In the Big Blue World'. The vocal line starts at measure 78 with a half note 'In the big blue world...' followed by a quarter rest, then a quarter note 'This is the place' and a quarter note 'for me.'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The system ends with a double bar line.

82

What's wait-ing out there? We can ne-ver know.

mp *mf*

86

In the big blue world...

mf

NEMO, REEF KIDS,
SEA CHORUS GROUP 1:

90

We're read-y to go. We're read-y!

f

PROFESSOR RAY, MARLIN,
PARENTS, SEA CHORUS GROUP 2:

In the big blue world...

f *fp*

94

We're read - y to go. We're read - y!

In the big blue world...

98

We're read - y to... So read - y to go!

So read - y to go!

Segue to No. 6 – "First-Timer"